



2024 年 5.1—5.5 飞手课程总谱

Hakili

Hakili 是好精神或好状态的意思，由一位老年妇女原创，表达的是我们要以积极乐观的精神状态面对这个世界。

歌词的意思是：有了好的精神，你就能以积极的态度面对这个世界，而好的精神是必不可少的。

---Yi |ye--- --- ha qi li lei ---du|na-la sang ma la--
---Du|na--- --- ha qi li lei ---du|na-la sang ma la--
|A--- --- ha qi li lei ---du|na-la sang ma la--
---Du|na--- --- ha qi li lei ---du|na-la sang ma ha qi li lu-sei-

Call

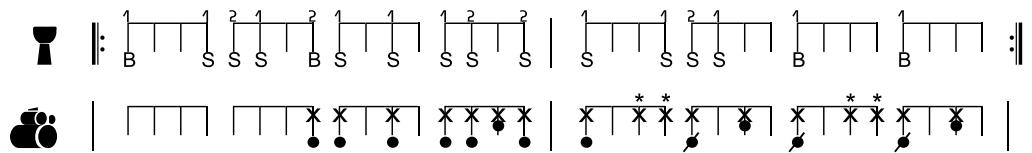
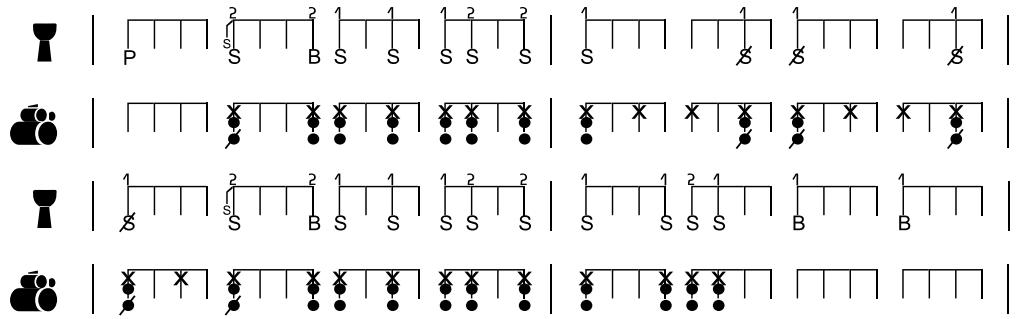
The image shows traditional Chinese calligraphy for a gong and drum performance. The lyrics are written in a stylized font, with '唱' (sing) appearing once. Below the lyrics are musical markings consisting of vertical strokes with numbers (1, 2, 3) and letters (B, S). There are also horizontal strokes and small dots indicating rhythm and dynamics.

Break1

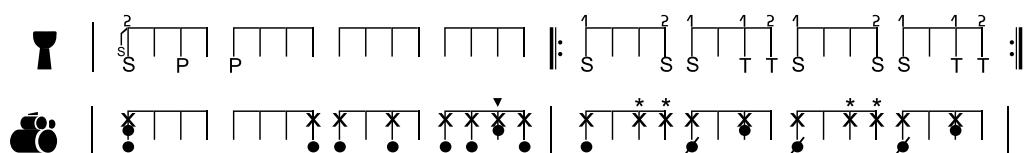
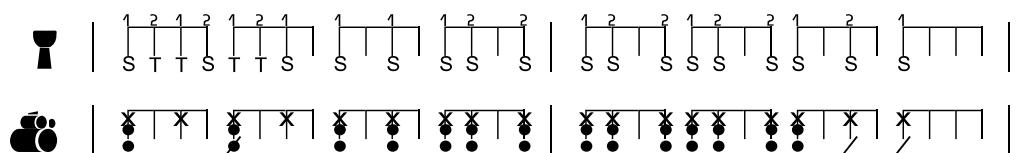
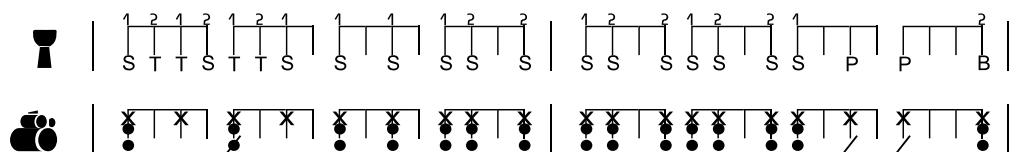
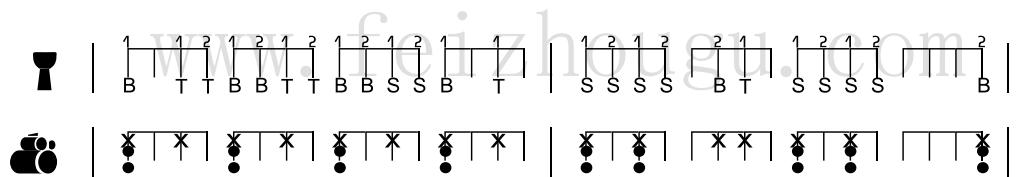
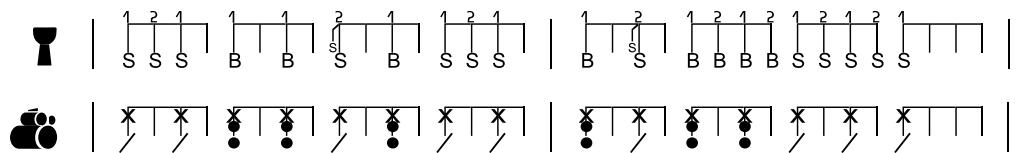
Diagram illustrating Break1, a drumming pattern. The pattern consists of six lines of notation, each starting with a specific drum symbol (Cup, Clap, Key, Clap, Cup, Clap) followed by a vertical bar. The notation uses vertical stems with horizontal strokes and numbers (1 or 2) indicating stroke order and timing. The symbols S, T, B, and S are used throughout the pattern.

Diagram illustrating a continuation of the drumming pattern, consisting of six lines of notation. The pattern follows a similar structure to Break1, using the same symbols (Cup, Clap, Key, Clap, Cup, Clap) and notation style (vertical stems with horizontal strokes and numbers).

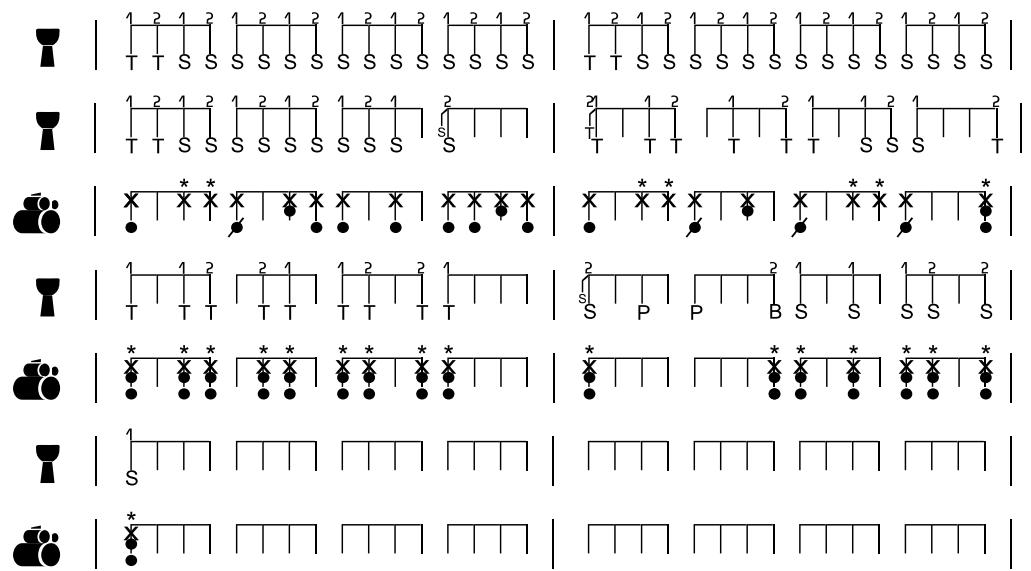
Diagram illustrating another continuation of the drumming pattern, consisting of six lines of notation. The pattern follows a similar structure to the previous ones, using the same symbols and notation style.



Break2



Break3



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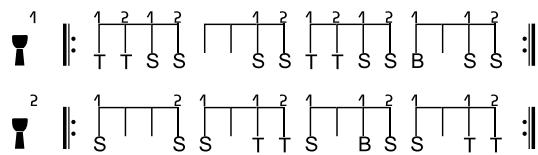
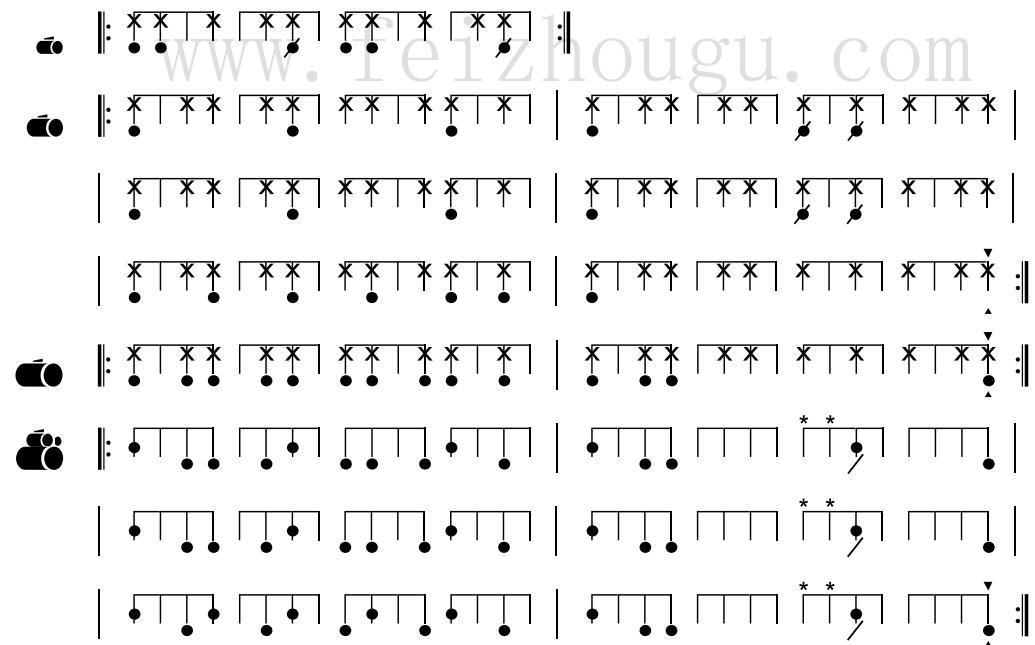
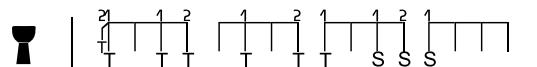
Saraya kassa

Saraya kassa 又称 Kassa de saraya，是 kassa 的变奏。kassa 是几内亚东部马林克族的节奏，Kassa 是粮仓的意思，是农民之歌，一般在收割庄稼的时候演奏。Saraya 是一个地区的名字，据说这个地区离 Mamady keita 的故乡 200 公里。所以，Saraya kassa 是指 saraya 地区演奏的 kassa。

歌词的意思是：我们收到了来自 saraya 地区居民的邀请，让我们有资格来参加 saraya 地区的活动。欢迎，欢迎你们，附近部落的人们。

|--Gai la mi-you- ni-sa la ya-ka lu |mai-bai la ba-ne- la---
Gai-sen de |you--- --- no-nai- gai-sen de |you-beng- ba-ye li da--- a---
|--Gai la mi-no- ni-sa la ya-ka lu |mai-bai la ba-ne- lei kou--
Gai-sen de |you--- --- no-nai- gai-sen de |you-beng- ba-ye li da--- a---

Call



Break1

The score for Break1 is divided into two staves. The first staff begins with a bass drum symbol, followed by a series of vertical strokes with numbers 1 and 2 above them, indicating a 2-beat pattern. The second staff begins with a snare drum symbol, followed by vertical strokes with numbers 1 and 2 above them, and includes a section with asterisks (*) and a '3x' repeat sign.

Break2

The score for Break2 is divided into two staves. The first staff begins with a bass drum symbol, followed by a series of vertical strokes with numbers 1 and 2 above them, indicating a 2-beat pattern. The second staff begins with a snare drum symbol, followed by vertical strokes with numbers 1 and 2 above them, and includes a section with asterisks (*) and a repeat sign.

Break3

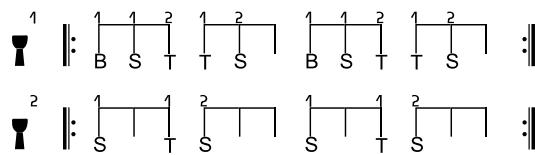
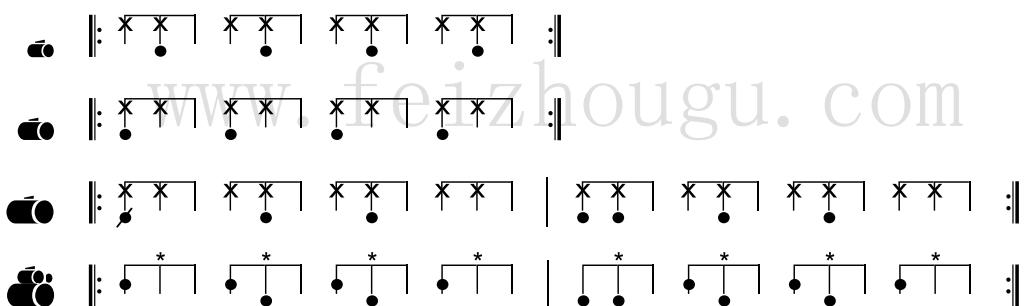
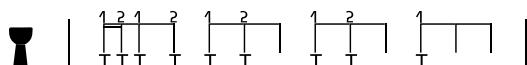
The score for Break3 is divided into five staves. The first four staves feature a mix of vertical strokes with numbers 1 and 2, and specific symbols like 'T' and 'B'. The fifth staff begins with a snare drum symbol and a section with asterisks (*). The score concludes with a final section of vertical strokes with numbers 1 and 2.

Djagbewara

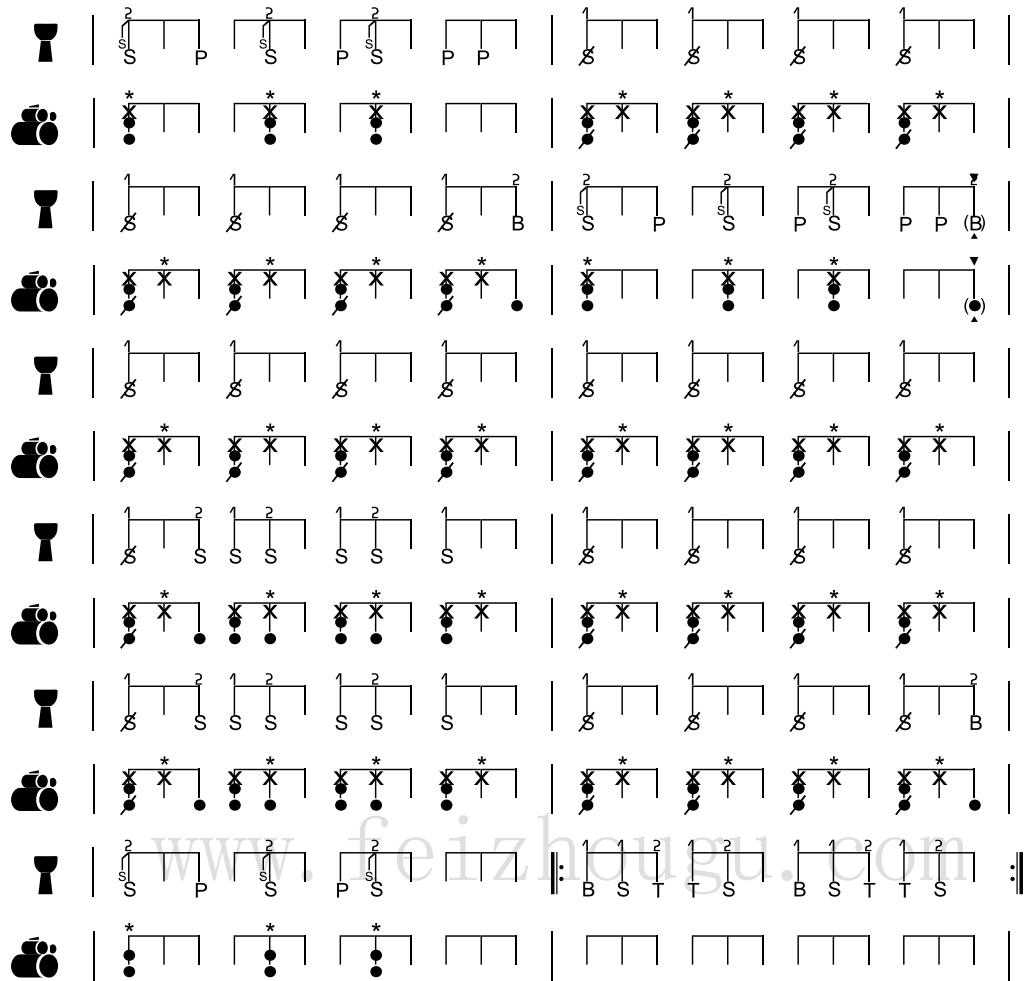
来自几内亚 Wassolon 地区的马林克族节奏，是只有女性来跳的圆圈舞，舞蹈的特点是模仿鸟的动作。一般在斋戒之后演奏，现在也在其他民间活动中演奏。歌词的意思是：今天是 djagbewara 活动典礼，她们要来和我们一起参加 djagbewara，djagbewara，我们要来和你一起跳舞，一起庆祝 dajgbewara。

Diagbewa rali- -li lu na ni-	diagbewa ra du na yi-- ---
Diagbewa ra-- -du- na ni-	diagbewa ra du na yi-- ---
Diagbewa ralin- na lin du na ni-	diagbewa ra du na yi-na lu--
Diagbewa ra-- diagbewa ra--	diagbewa raduna yi-- ---

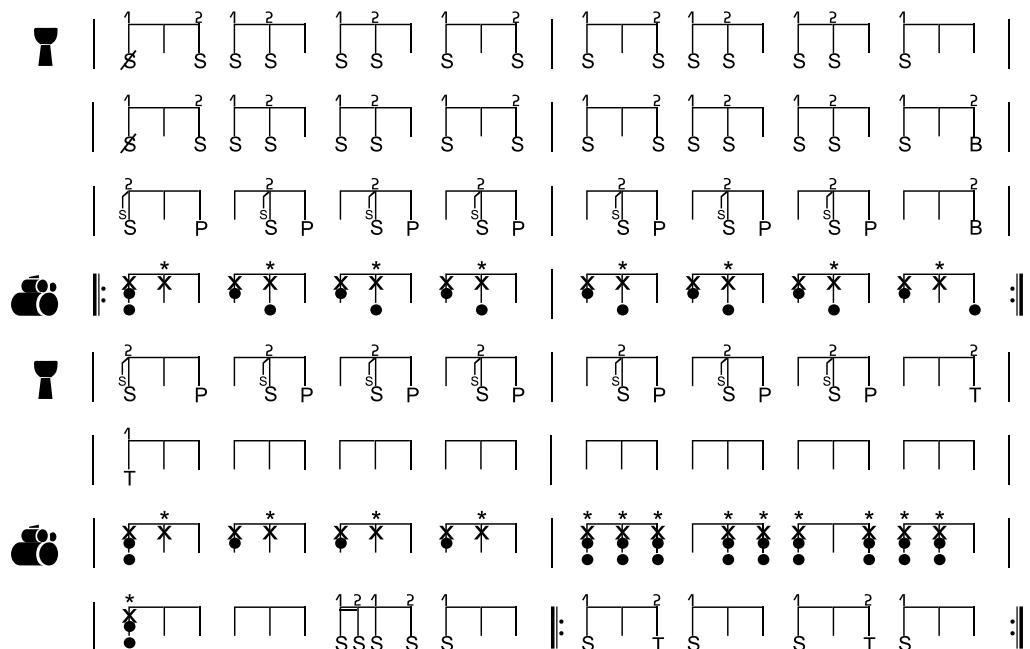
Call



Break1



Break2



非洲鼓金字塔（三）第一首

飞手 2020 年编写

Call



Break 前奏，Dunun 同步以下

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拍手唱 Djamana, kenkeni 伴奏

Dan

Dan 是一个草药医师表演的面具舞，来自几内亚丛林中的 foro 地区，传统上是用 tariba、jabara、kirin 等其他乐器演奏的，这些 djembe 伴奏是通过 kirin（象木鱼的乐器）演变来的。这个曲子的三个 dunun 是立在地上三个人分别演奏的。

(歌曲选自 Djamana, 歌词的意思是: djembe 的世界和 dunun 的世界)

Djamana djembe djamana,Djamana djembe djamana a.
Djamana dunun djamana,Djamana dunun djamana a.

Call

A musical score for four voices (Soprano, Alto, Tenor, Bass) over four measures. The Soprano and Alto parts play eighth-note patterns with dots. The Tenor and Bass parts play eighth-note patterns with stems. Measures 5-8 show similar patterns with asterisks above certain notes.

The musical score consists of two staves of five measures each. The top staff uses a common time signature, indicated by a 'C' with a '4'. The bottom staff uses a 2/4 time signature, indicated by a 'C' with a '2'. The notation includes vertical stems with horizontal dashes, vertical stems with diagonal dashes, and vertical stems with diagonal dashes pointing down. The notes are labeled with letters B, S, T, and numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300.

Solo