



2025 年 8 月 22 日—25 日

飞手桂林非洲鼓课程总谱

Kono

这个节奏来自 Sewa kan (Mamady keita 在比利时成立的) 乐团, 一共两个版本, 这是 Sewa kan 乐团常用于表演的版本。

Yaya

Yaya

Ba yaya o ya

Anyefoli gei la

Yaya

Alanifoli gei la

Yaya

Djembe(dunun)folala li dong kei la lu anyefoli dou gei

Ba yaya o ya.

Anyefoli gei la

Yaya

Alanifoli gei la

Yaya

Alafola li dong ke la lu anyefoli dou gei

Ba yaya o ya.

Djembefola lu gou

(S S)

Anyefoli gei la

Yaya

Dunfala lu gou

(S S)

Anyefoli gei la

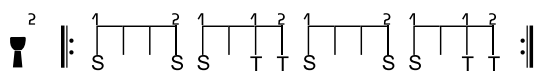
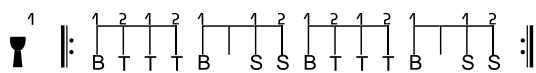
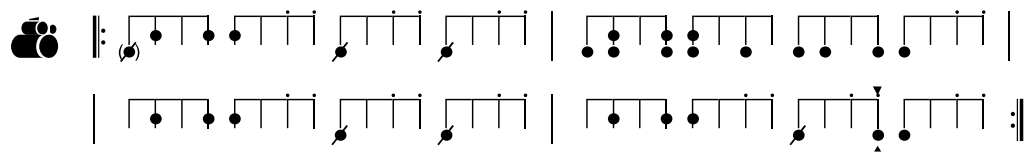
Yaya

Alafola li dong kei la lu anyefoli dou gei.

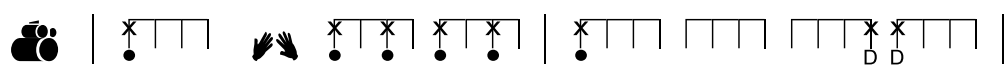
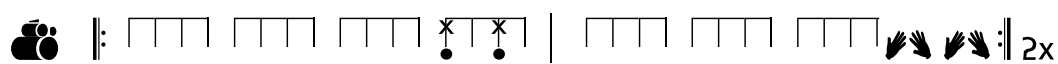
Ba yaya(ss) o ya(s).

Call

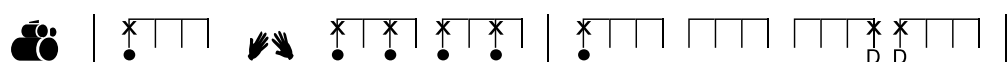
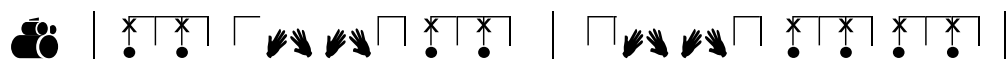
The 'Call' section consists of five lines of musical notation. The first line is for a call instrument (represented by a cup icon) and contains a sequence of notes and rests with fingerings (1, 2, 1, 2, 1, 2, 1) and a 'S' symbol. The following four lines are for a drum instrument (represented by a drum icon) and contain a sequence of notes and rests with 'x' and 's' symbols, indicating a specific rhythmic pattern. The notation is written in a staff with a key signature of one flat and a 4/4 time signature.



以下为歌曲最后部分



Break (间奏) 拍手处分别唱 a a ,o o ,hi ,每个 Break 演奏两遍。



[illegible]

[illegible]

Somba Koro

Gidamba (Gidanba Dyidanba Kidamba) 是传统的马林克族节奏。Somba koro 这首歌曲来自几内亚 Hamama 地区，Famoudou konate 发掘了这首歌。歌词中 Nankuma 是一个男孩的名字，Somba koro 是女贼的意思。这首歌说的是：母亲是谁也无法替代的，不管她长得如何，或者她做错了什么，我们都要试着去接受，因为母亲永远是母亲。这首曲子可以配不同的歌词（后半部分是另一首歌曲）来演唱，在很多场合（婚礼、庆典等）都可以表演。

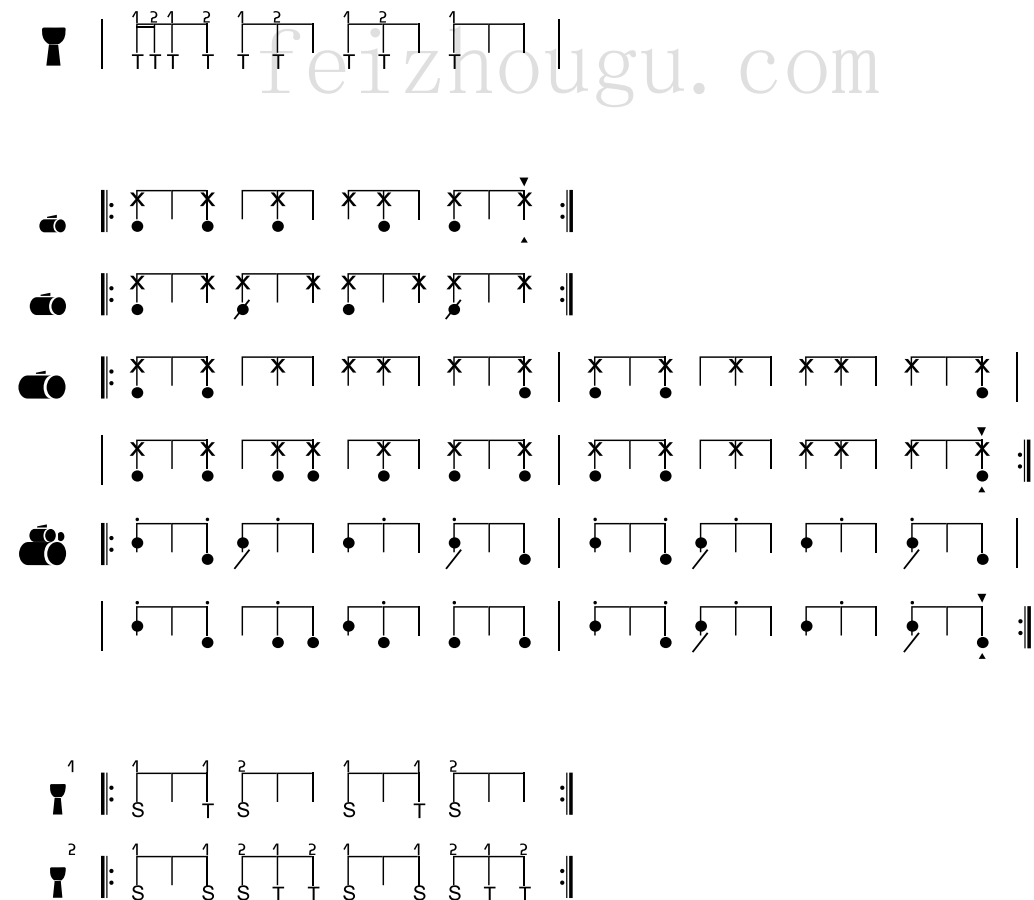
Nankuma i na bara na,mo na li i na di.
I na bara ke,Dyulu ta la di mo na li i na di.

Nankuma i na bara na,mo na li i na di.
I na bara ke,somba koro di mo na li i na di.

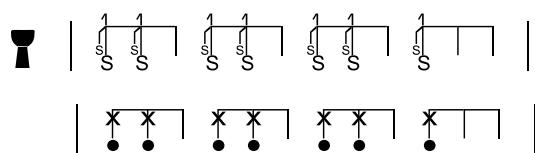
Nankuma i na bara na,mo na li i na di.
I na bara ke,Dyalan ba koro di mo na li i na di.

Nankuma i na bara na,mo na li i na di.
I na bara ke,somba koro di mo na li i na di.

Call

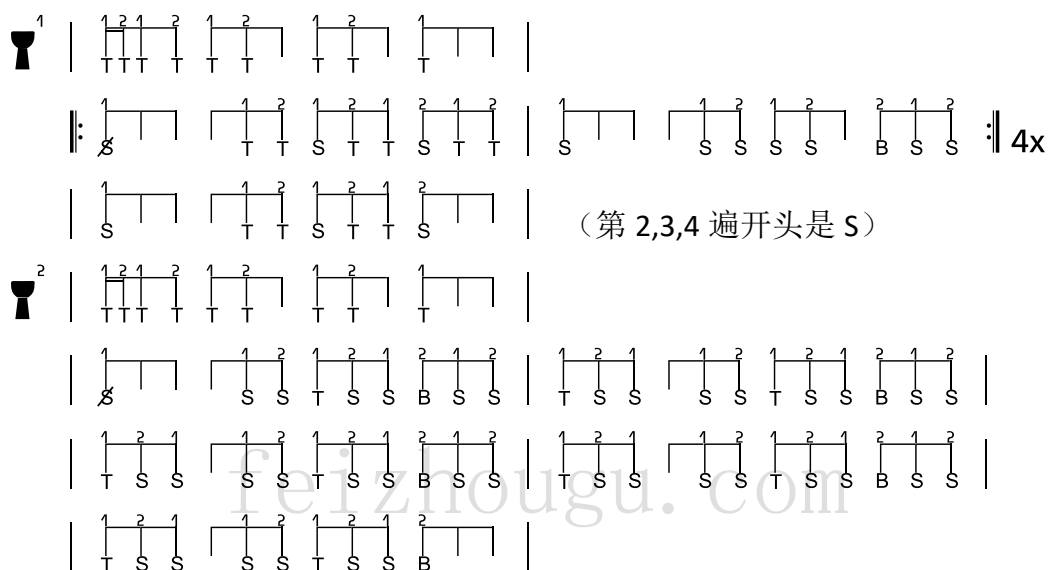


Break



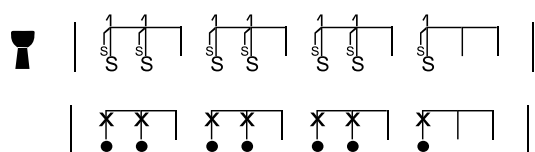
接基本节奏和 Roll-Call-Solo

Solo

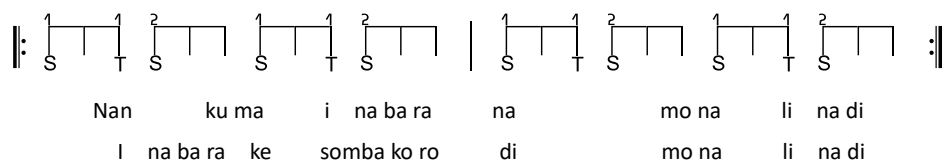


接 Call-Roll-Call-Break

Break



接基本节奏和打鼓唱和 Roll-Call-Solo

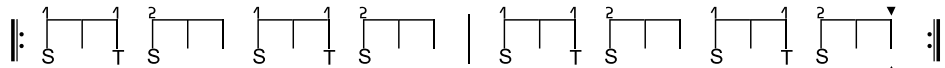




Roll



接下面清唱



bai lai lu	nienieso lai v	ai	ya	ai	ya	na
ga lai lu	nieniesolai v	ai	ya	ai	ya	ba
a	nienieso lai v	ai	ya	ai	ya	a