

# Fefo

这个节奏来自几内亚的康康地区，康康以前是几内亚的首都，这个节奏是当地女人的节奏，用来欢迎客人的到来。除了康康地区之外，其他马林克族地区也会演奏这个节奏，Wassolon 地区演奏这个节奏时会用到 Fe (一半葫芦，上面会挂一些贝壳)。

下面歌曲来自 Donso

A lu ma ye.donso lu.a lu ma ye wa.

下面歌曲来自 Fefo

E ya. a a a. e ya

Call

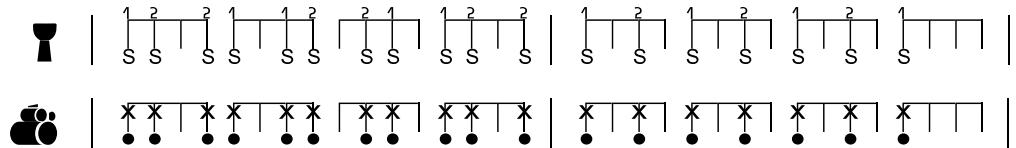
The 'Call' section consists of four measures. Measure 1 starts with a single bass drum note followed by a pattern of six notes: two pairs of eighth-note pairs (1-2, 1-2), a single eighth note (1), and another pair of eighth-note pairs (1-2). Measures 2 through 4 show a repeating pattern of six notes: a pair of eighth-note pairs (1-2), a single eighth note (1), a pair of eighth-note pairs (1-2), and a single eighth note (1).

Measure 1: Bass drum (1), Clap (2), Clap (3), Bass drum (1), Clap (2), Clap (3). Measure 2: Bass drum (1), Clap (2), Clap (3), Bass drum (1), Clap (2), Clap (3).

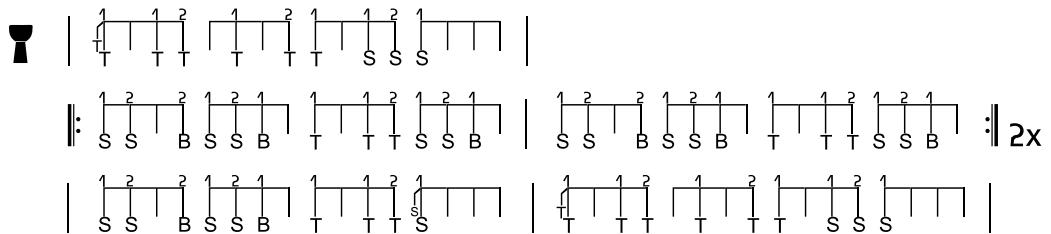
Break

Measure 1: Bass drum (1), Clap (2), Clap (3), Bass drum (1), Clap (2), Clap (3). Measure 2: Bass drum (1), Clap (2), Clap (3), Bass drum (1), Clap (2), Clap (3).

Measure 1: Bass drum (1), Clap (2), Clap (3), Bass drum (1), Clap (2), Clap (3). Measure 2: Bass drum (1), Clap (2), Clap (3), Bass drum (1), Clap (2), Clap (3).



ya      a      a      a      e      ya      E



### Dance solo

